

Time and Early Modern Thought

Northern Renaissance Roses Seminar, 2014

Fri 9th May - Sat 10th May 2014

Humanities Research Centre and York Minster Old Palace Library

Provisional programme

Friday 9th May 2014: Treehouse, Humanities Research Centre

10.00-11.30

Drama and Clocks

- Zoe Gibbons (Princeton): 'Objectified Time in Shackerley Marmion's *The Antiquary*'
- Denise Kelly (Queen's, Belfast): 'Lose and neglect the creeping hours of time': 'Keeping' Time in Early Modern English Theatre and Culture'
- Robert Stagg (Southampton): 'Shakespeare's Clocks'

11.30-12.00 Coffee

12.00-1.30

Horology and Technology

- Jane Desborough (Leeds): 'The Clock and Watch Dial as a Reflection of Perceptions and Experiences of Time'
- Natalie Kaoukji (Cambridge): 'Writing, progress and the history of inventions'
- Alexander Cummins (Bristol): 'Time and Magic in Early Modern England'

1.30-2.30 (lunch)

2.30-4.00

Philosophy and Time

- Emily A.E. Thomas (Groningen): 'On the Emergence of 'New' Early Modern Metaphysics Time'
- Oliver Dubouclez (Liège): 'Time and Contemplation in Francesco Piccolomini's *Naturae Totius Universi*'
- Grigol Gegelia (European University Institute): 'The Machiavellian Occasion'

4.00-4.15 (brief break)

4.15-5.45

Chronotopes and the Time to Come

- L.D. Haydon (Kent): 'Milton and the Problem of Epic Time'
- Helen Davies (Lancaster): 'Tyrants expect no time': constructing the temporally impaired body of Richard III in the ableist space of Tudor England'
- Lawrence Green (Warwick): 'Back to the Future': Notions of Future Time in Shakespeare's Plays and Poetry'

Reception: Treehouse

Saturday 10th May 2014: York Minster Old Palace Library

9.30-11.00

Eternity and Oblivion

- Lucy Razzall (Cambridge): 'Nothing is permanent in temporal things': John Donne, Time, and the Material'
- Sam Ellis (York): 'A Measure of Methuselahs: Counting out Time in Thomas Browne's *Hydriotaphia*'
- Harriet Phillips (Queen Mary, London): 'Knowledge and Oblivion in *Pseudodoxia Epidemica*'

11.00-11.30 Coffee

11.30-12.20

Antiquarianism and Biblical Chronology

- Lydia Janssen (KU Leuven): 'Time and the writing of history. Antiquarianism and the treatment of time in early modern historiography'
- Michal Choptiany (Warsaw): 'Bartholomaeus Scultetus and chronology: An inquiry into the scholarly workshop of an Upper Lusatian astronomer'

12.30-1.30

Time and Visual Art

- Isabella Augurt (Freie Universität, Berlin): 'Painted Polychronicities in Early Netherlandish Typology'
- Mathew Champion (Queen Mary, London): 'Contemplating Time and Eternity in Early Modern Louvain'

1.30-2.30 (lunch)

2.30-4.00

Poetry

- Rachel White (Lancaster): 'Manipulating Metre: Revelations of Poetic Temporality in the Areopagus'
- Florence Hazrat (St Andrews): 'Time and the Tide wait for no Man': Rivers, Refrains and Poetic Eloquence in Spenser's Works'
- Sharon Galbraith (Lancaster): 'Short Death, Long Sleep: Timing Mortality in Early Modern Perceptions of *Piers Plowman*'

4.00-5.00

Keynote: Michael Edwards (Cambridge)

5.00-5.30 Coffee

5.30 Concert by the Minster Minstrels

6.30 Finish